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## THE STORY OF VISUAL SITUATION

Hannah Adams and A. B. Osborne

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# The Story of Visual Situation

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## **ABSTRACT**

I will be discussing the importance on environmental art with 2D and 3D art works, and how these works can tell a story. Whether a specific story wanted to be seen by the artist or one for the view to make one of their own. Each environment with shapes, colors, and lighting tells something of that environment without any dialogue or title in general.

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