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SCYTHE & HALO CAB CO.: A CREATIVE ACTIVITY IN PODCASTING

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Scythe & Halo Cab Co.: A Creative Activity in Podcasting

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ABSTRACT

With history repeating itself, it was only a matter of time before humans would return to the world of radio drama through the available means of podcasting. With podcasting on the rise due to the pandemic, audio dramas, or scripted and unscripted fictional podcasts, are allowing creators to produce content like never before. Filmmakers and other storytellers who might not have the funds or equipment to produce films can now script, develop, and distribute podcasts with ease in the comfort of their own home. My creative activity, Scythe & Halo Cab Co., aims to explore the creative storytelling process of fictional podcasts, to reimagine the role of grim reapers and psychopomps in narratives through my main character, Ripley Abbot, and to act as a social commentary on the one truth that binds humanity: death. By exploring the meaning of death and the afterlife in a secular and modern context, this podcast explores themes of justice, fate, life, death, fear, and uncertainty. As a writer, I wanted to explore these themes through a creative, but realistic means as a proof-of-concept of my storytelling capabilities. I have written, produced, directed, edited, and distributed Scythe & Halo Cab Co.