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SUITE FOR PIANO -- BLENDING STYLES AND DISCOVERING CREATIVE PROCESS

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Suite for Piano – Blending Styles and Discovering Creative Process

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ABSTRACT

Suite for Piano is a four-movement solo piano suite, influenced and composed utilizing Romantic and contemporary compositional techniques. Each movement was composed with the intent to communicate a different scene to the listener, to convey with music what words cannot. While those images may not have remained constant, those images still influenced how the piece turned out in the long run. I also often found myself turning to social media, or other genres outside of what is typically considered “classical” music, for inspiration—resulting in a deeply varied range of style within the suite. Over the course of my work with this piece, I discovered more about my own creative process than I had thought possible—synthesizing Romantic and 20th-century techniques with more modern sounds and ideas. The audio and the accompanying score are the culmination of over a year’s worth of creative labor and growth. The work’s sound file is approximately eight minutes and fifty-seven seconds long, while the PDF of the score is 22 pages long.

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